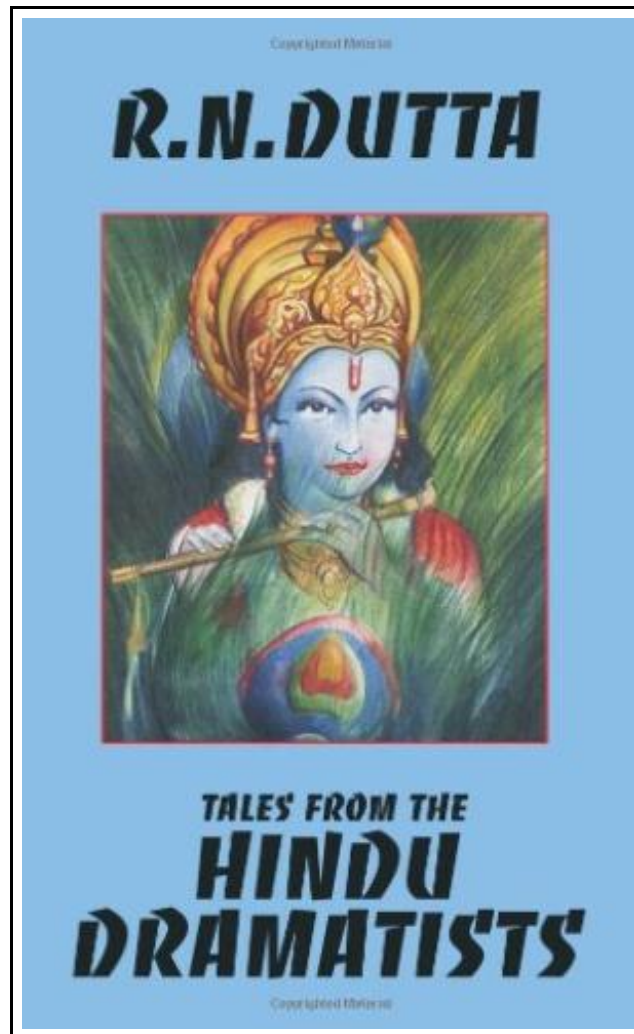


Tales from the Hindu Dramatists



Filesize: 8.05 MB

Reviews

This written publication is fantastic. This can be for anyone who statte that there had not been a well worth reading through. I realized this pdf from my i and dad recommended this publication to discover.

(Maye Schoen)

TALES FROM THE HINDU DRAMATISTS



Wildside Press, United States, 2006. Paperback. Book Condition: New. 224 x 148 mm. Language: English . Brand New Book ***** Print on Demand *****.The Sanskrit drama is said to have been invented by the sage Bharata, who lived at a very remote period of Indian history and was the author of a system of music. The earliest references to the acted drama are to be found in the Mahabhashya, which mentions representations of the Kansabadha and the Balibadha, episodes in the history of Krishna. Indian tradition describes Bharata as having caused to be acted before the gods a play representing the Svayamvara of Lakshmi. Tradition further makes Krishna and his cowherdesses the starting point of the Sangita, a representation consisting of a mixture of song, music, and dancing. The Gitagovinda is concerned with Krishna, and the modern Yatras generally represent scenes from the life of that deity. From all this it seems likely that the Hindu drama was developed in connection with the cult of Vishnu-Krishna; and that the earliest acted representations were, therefore, like the mysteries of the Christian Middle Ages, a kind of religious plays, in which scenes from the legends of the gods were enacted mainly with the aid of songs and dances supplemented with prose dialogues improvised by the performers. These earliest forms of Hindu dramatic literature are represented by those hymns of the Rig-Veda which contain dialogues such as those of Sarama and the Panis, Yama and Yami, Pururava and Urvaci.



[Read Tales from the Hindu Dramatists Online](#)



[Download PDF Tales from the Hindu Dramatists](#)

Other Books



Readers Clubhouse Set B Time to Open

Barron s Educational Series, United States, 2006. Paperback. Book Condition: New. 222 x 148 mm. Language: English . Brand New Book. This is volume nine, Reading Level 2, in a comprehensive program (Reading Levels 1...

[Read Book »](#)



Readers Clubhouse B Just the Right Home

Barron s Educational Series, United States, 2006. Paperback. Book Condition: New. Marilee Harrahd-Pilz (illustrator). 224 x 147 mm. Language: English . Brand New Book. This is volume seven, Reading Level 2, in a comprehensive program...

[Read Book »](#)



Readers Clubhouse Set a Too Too Hot

Barron s Educational Series, United States, 2006. Paperback. Book Condition: New. Karol Kaminski (illustrator). 220 x 148 mm. Language: English . Brand New Book. This is volume four, Reading Level 1, in a comprehensive program...

[Read Book »](#)



Children s Educational Book: Junior Leonardo Da Vinci: An Introduction to the Art, Science and Inventions of This Great Genius. Age 7 8 9 10 Year-Olds. [Us English]

Createspace, United States, 2013. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.ABOUT SMART READS for Kids . Love Art, Love Learning Welcome. Designed to...

[Read Book »](#)



Children s Educational Book Junior Leonardo Da Vinci : An Introduction to the Art, Science and Inventions of This Great Genius Age 7 8 9 10 Year-Olds. [British English]

Createspace, United States, 2013. Paperback. Book Condition: New. 248 x 170 mm. Language: English . Brand New Book ***** Print on Demand *****.ABOUT SMART READS for Kids . Love Art, Love Learning Welcome. Designed to...

[Read Book »](#)