

Textiles and Costume Design



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Reviews

Complete guide! Its such a excellent read through. It is full of wisdom and knowledge I am very happy to inform you that here is the very best pdf i have got study inside my very own daily life and might be he very best pdf for possibly.

(Mr. Ronaldo Kulas)

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Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: . HISTORY OF COSTUME THIS chapter describes the costume of the Egyptians, Greeks, and Eomans, and briefly sketches the development of costume in France. No references are made to historical events of the Egyptians, Greeks, and Romans, because the costumes changed so little that such reference would scarcely be a help in placing period styles. In the description of the costumes of the French, however, from the Merovingians up to the present time, a brief outline is given, since frequently a costume is placed by calling it Empire, Revolution, Louis XVI, or Directoire. The important points to remember in the different costumes are: 1. Silhouette, i. e., bustle, hoop. 2. Texture, i. e., satin, taffeta. 3. Details, i. e., accessories. The books used in reference are: Frederick Hottenboth, Le Costume. John Beat, All About Dress. Challeml, History of Fashion in France. M. Jules Quichebat, Histoire du Costume en France. Paul Lacboix, Manners, Customs and Dress Dur-ing the Middle Ages. PLATE III.--Late Gothic Tapestry Designed and Woven by the Herter Looms Guide to Egyptian Collection in the British Museum. Guide to the Greek and Roman Collection in the British Museum. Flindees Petbie, Arts and Crafts of Ancient Egypt. Paqttet Fbebes, Costumes. In his longing for adornment, primitive man.first decorated his body with the stains of berries and leaves, painting designs much like those on the tattooed man of to-day. In his need for protection, he first covered his body with leaves--with the fig leaf of...

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